

# MADS LYNNERUP

Born - 1976 Copenhagen, Denmark.

Lives and works in Oakland, California

## **EDUCATION:**

2008 - MFA Columbia University, New York City

2001 - BFA San Francisco Art Institute, San Francisco

## **SOLO AND TWO PERSONS EXHIBITIONS:**

2020 Transitions, Health, & Wellness, Buffalo Institute of Contemporary Art, Buffalo New York

2018 Bird on a Shoulder, Minnesota Street Project (Atrium), San Francisco

Test Kitchen, Bass & Reiner Gallery, San Francisco

2017 What's the Quality of Your Thoughts in this Moment (Addebdum) Kadist, San Francisco

2012 Help is on the Way, Lora Reynolds Gallery, Austin, Texas

2011 Promise the Moon, Playtype, Copenhagen, Denmark

2010 The Entire Exhibition Will be Worn, Baer Ridgway Exhibitions, San Francisco

Flip Flop Ordinary, John Michael Kohler Art Center, Sheboygan, Wisconsin

2009 Take a Day for Yourself, Empac, Troy, New York

You Are the Artist You Figure it Out, Baer Ridgway Exhibitions, San Francisco

2008 If You See Anything Interesting, Lora Reynolds Gallery, Austin, Texas

2006 Atypical Everyday, Richmond Art Center, Oakland, California

2004 Something in Between, Bergstübl' Projekte, Berlin, Germany

## **SELECTED GROUP EXHIBITIONS:**

2019 Introspections, McEvoy Foundation for the Arts, San Francisco (curatorial project)

Now Playing: Video Hits 1999-2019, Scottsdale Museum of Contemporary Art, Arizona

FOKUS, Video Festival, Copenhagen, Denmark

2018 Jewish Folktales Retold: Artist as Maggid, The Contemporary Jewish Museum, San Francisco,

Test Kitchen, Bass & Reiner, San Francisco

In Around Beyond, Walter and McBean Galleries, San Francisco

2017 Option to the Death of Freedom, Casemore Kirkeby, San Francisco

The Original Disruptor, San Francisco Art Institute, San Francisco

2016 Random Reading, FraenkelLAB, San Francisco

Mistaken Impressions, Root Division, San Francisco

Forårsudstillingen, Charlottenborg, Copenhagen, Denmark

2015 NY Art Book Fair, MoMA PS.1, Book Project in collaboration with Colpa Press

Salón Boricua, El Cuadrado Gris; San Juan, Puerto Rico

Play, Fine Arts Gallery, San Francisco State University

- Body Talk, di Rosa, Napa Valley, CA
- 2014 Site-Specific, Torrance Art Museum, Los Angeles  
 FOKUS, Nikolaj Kunsthal, Copenhagen, Denmark  
 Sunken Living Room, Franklin Street Works, Stamford, Connecticut
- 2013 In-Formal Abstraction, Art Amalgamated, New York  
 Citydance, Wattis Institute, San Francisco  
 Ziegen, Nikolaj Kunsthal, Copenhagen, Denmark  
 M PATH, The University Galleries, Texas State University, San Marcos, Texas  
 The Long Conversation, Southern Exposure, San Francisco, California  
 FOKUS, Nikolaj Kunsthal, Copenhagen, Denmark
- 2012 MTV Art Breaks, Creative Time & MoMA PS.1, New York  
 Funny, The Flag Art Foundation, New York  
 Active Presence, MARCO, Vigo Spain & Laboral, Centro de Arte, Gijon, Spain
- 2011 Laughter, Analix Forever at Six Elizévir, Paris, France  
 Fernando, Franklin Street Works, Stamford, Connecticut  
 Museum Night, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
- 2010 The Philosophy of Money, Museu da Cidade, Lisbon, Portugal  
 Tumult, Nykøbing Falster, Denmark  
 To the Road less Traveled, V1 Gallery, Copenhagen, Denmark  
 Cultural Olympiad, Vancouver Art Gallery, Vancouver, Canada  
 Preconceived Iconography, Museum 52, New York  
 Pastiche - When a Tree Falls..., Sølyst Sculpture Park, Jyderup, Denmark
- 2009 TV TOWERS - 8.559 Meters Politics, Deutches Architecturmuseum, Frankfurt  
 Contemporary Culture, Lora Reynolds Gallery, Austin, Texas  
 Die Welt als Bühne, Neue Berliner Kunstverein, Berlin, Germany  
 AF09, Socrates Sculpture Park, New York  
 The Studio Sessions, SFMOMA, San Francisco  
 Playing the City, Schirn Kunsthalle, Frankfurt, Germany
- 2008 Eye Sore, V1 Gallery, Copenhagen, Denmark  
 Eureka, San Jose Museum of Contemporary Art, San Jose, California  
 U-TURN, Quadrennial for Contemporary Art, Copenhagen, Denmark
- 2007 Stop, Look and Listen, Hebert F, Johnson Museum of Art (Cornell University), NY  
 Lost and Found City, Storefront for Art and Architecture, New York  
 Emergency Room, PS1 Contemporary Art, New York  
 All About Laughter, Mori Art Museum, Tokyo, Japan
- 2006 Sampling Oakland, Yerba Buena Center for the Arts, San Francisco  
 Hot/Cold Summer Loving, Zacheta National Gallery of Art, Warszawa, Poland  
 Glitz, LACMA (Los Angeles County Museum of Art), California  
 Undo Redo, Kunsthalle Fridericianum, Kassel, Germany  
 Regarding Treuth, Wattis Institute, San Francisco  
 Could Have Been the Summer, Tatar Gallery, Toronto, Canada  
 ORTung 2005, Gallerie 5020, Salzburg, Austria
- 2005 Moving Target, Kluuvin Gallery, Helsinki, Finland

- Hong Kong Artist's Biennale 2005, Hong Kong, China  
 Tomorrow Minus Five, Super Deluxe, Tokyo, Japan  
 Fog Food, De Young Art Museum, San Francisco  
 The Irreducible, The Wattis Institute, San Francisco  
 Traveled to: Miami Art Central, Bronx Museum, New York
- 2004 The California Biennial 2004, Orange County Museum of Art, California  
 Selected Videos, Foreign Cinema and Wattis Institute, San Francisco
- 2003 Grapefruit , San Francisco Museum of Modern Art, San Francisco  
 Bay Area Award, New Langton Arts, San Francisco  
 Introductions, Paule Anglim Gallery, San Francisco  
 Contemplation Room, Overgaden, Copenhagen, Denmark  
 Life Policies, ZDB Gallery, Lisbon, Portugal  
 No No, Ok Ok, San Jose Museum of Modern Art, San Jose, California (with Jon Rubin)  
 We are Waiting, Suite 106 Gallery, New York (with Chris Sollars)  
 Slowdive, Yerba Buena Center for the Arts, San Francisco
- 2001 NewFangle 2001, GenartSF, Presidio Exhibition Hall, San Francisco  
 We are Waiting, New Langton Arts, San Francisco (with Chris Sollars)  
 Friends, The Royal Academy of Art, Odense, Denmark (with Lasse Schmidt Hansen)  
 European Media Art Festival, Osnabrück, Germany  
 Sehnsüchte Film Festival, Berlin, Germany
- 2000 Paladar, 7th Havana Biennial 2000, Havana, Cuba  
 Åbent Hus (Open House), Copenhagen, Denmark  
 Mobil Scene, Copenhagen, Denmark  
 Korrespondence, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark
- 1999 Bing Bang Bash, Mermaid Lounge, New Orleans  
 L.G.M.C. New York  
 Mano a Mano, Udveksling - Instituto Superior de Arte, Havana, Cuba

### **SELECTED PUBLICATIONS & BIOGRAPHY:**

- 2015 Everything Has Been Done, (Book), printed and published by Colpa Press, SF, September, 2015  
 Holmes, Emily, The Artist May Not Be Present, (KQED Arts), August, 26, 2015  
 Pick Body Talk at di Rosa (SFAQ), July 28, 2015  
 Ferguson, Joe, Digital Technology & Disembodiment, (Sci Art in America) October, 27, 2015
- 2014 Pape, Camilla, På Lynnerups Massagebriks, Kunsten.nu, Feb. 22, 2014
- 2012 Ulrich, Matthias, 51 Artists, Playing the City Interviews - Sternberg Press (book)  
 Ryzik, Melena, (New York Times), "In nod to Past" March 30, 2012
- 2010 Reed, Aimee, (Daily Serving) March 4, 2010
- 2009 Helfand, Glen (ArtForum) Critics Pick/San Francisco, July 25, 2009  
 Baker, Kenneth, (San Francisco Chronicle), Januar 31, 2009
- 2008 Formsgaard, Pernille, (Børsen Magasin), (Page 28), December 11, 2008  
 Paterson, Liberty, (kopenhagen.dk) October 27, 2008  
 Bomsdorf, Clemens (ART, Das Kunstmagazine) September 7, 2008  
 Smith, Roberta, (New York Times), (Page E34) March 28, 2008  
 Cook, Rachel (ART LIES), March 23, 2008

- Emmett, Angellam (glasstire.com) February  
 2007 Bijutsu, (Page 145)  
 Nuke Magazine, Vol. 59  
 2006 LeBeau, Eleanor (Art Papers) (Page 68), Westbrook, Lindsey (Artweek)  
 2005 Cotter, Holland, (New York Times), (Page B35), December 16, 2005  
 Baker, Kenneth, (San Francisco Chronicle), (Page 3) January 29, 2005  
 Markopoulos, Leigh, The Irreducible (Catalogue)  
 2004 Levin, Cary, The California Biennial 2004 (Catalogue)  
 2003 Kampman E., Tom (Magasinet Kunst), (Page 14- 17) September- October, 2003  
 In Time (Estonia Air Flight Magazine), July- August, 2003  
 Bing, Allison (ArtWeek), (Page 18) February, 2003  
 Carchik, Leah (San Francisco Chronicle) (Page D10), January 20, 2003  
 2002 Halpin, Mikki, (Seventeen Magazine) 17 Most Hottest Boys of the Summer  
 August Wilson, Michael, (Contemporary), (Page 47-48) June-August 2002  
 Cotter, Holland, (New York Times), (Page B29), April 5, 2002

### **RESIDENCIES:**

- 2020 Buffalo Institute for Contemporary Art  
 2018 Bass & Reiner, San Francisco  
 2012 ISCP, New York  
 2009 EMPAC, Troy, New York  
 Socrates Sculpture Park, Queens, New York  
 2008 SAIR, Jyderup, Denmark  
 2006 Headland Art Center, Sausalito, California  
 2005 Stanford University, Palo Alto, California  
 ORTung, Salzburg, Austria  
 2004 Orange County Museum, Newport Beach, California  
 2003 Tallinn Art Hall, Estonia  
 2002 ZDB Gallery, Lisabon, Portugal

### **WORK IN MUSEUM COLLECTIONS:**

- Museum of Modern Art, New York  
 Blanton Museum of Art, Austin, Texas  
 Miami Art Museum, Florida  
 Orange County Museum of Art, Newport Beach, California  
 The San Jose Museum of Modern Art, San Jose, California

### **AWARDS:**

- 2008 Toby Devan Lewis Fellowship, New York  
 2007 Leopold Schepp Foundation, New York  
 2005 Artadia, The Fund for Art and Dialogue, New York/San Francisco  
 Eureka Fellowship, Fleishhacker Foundation, California  
 2003 Construct 3, Annual Installation Award for artists living in California  
 2002 The Bay Area Award 2002, New Langton Arts, San Francisco

- 2001 The New Genres Department, SFAI Honor Award, San Francisco  
1999 Emily Carr Juried Exhibition Award, British Columbia

**GRANTS:**

- 2013 Statens Kunstfond Arbejdslegat  
2008 Statens Kunstfond  
2007 Augustinus Fonden  
JL Fondet  
Oticon Fonden  
Direktør Ib Henriksens Fond  
Grosserer L. F. Foghts Fond  
Danfoss Uddannelsesfond